



Bowl of Pansies

new
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R

for the piano

by Jules Reynard

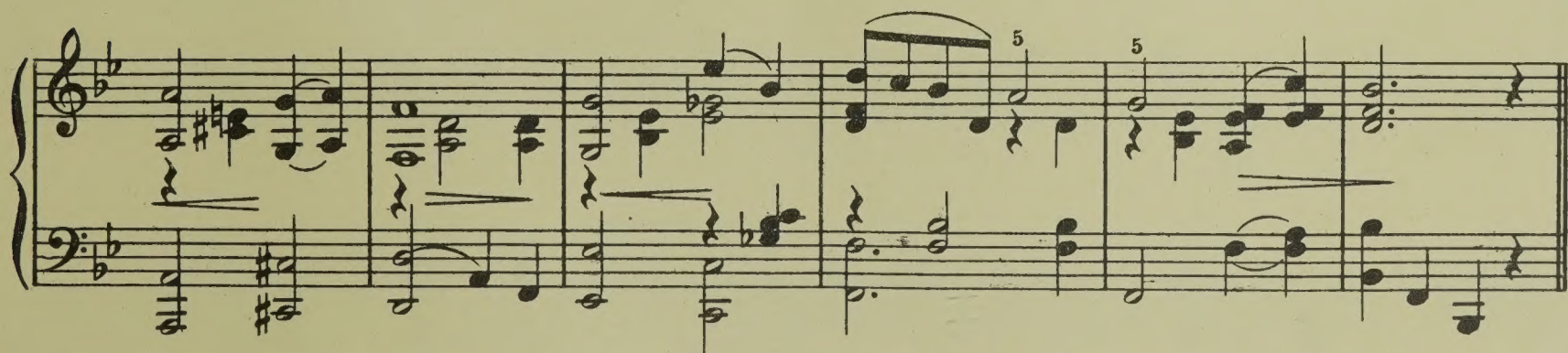
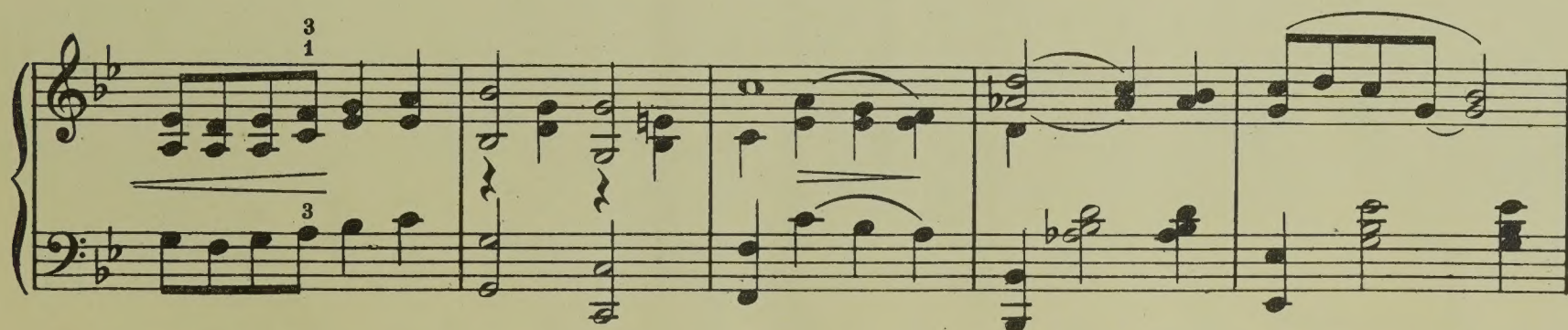
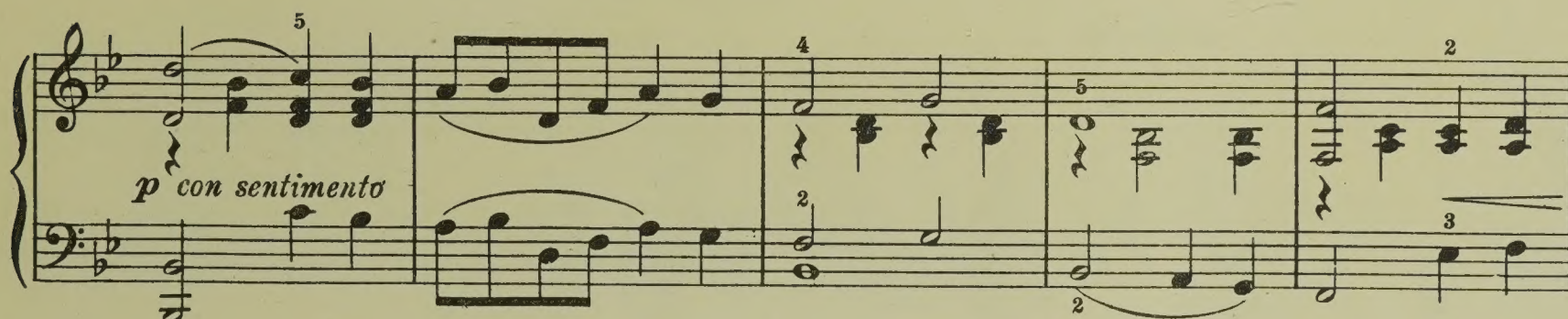
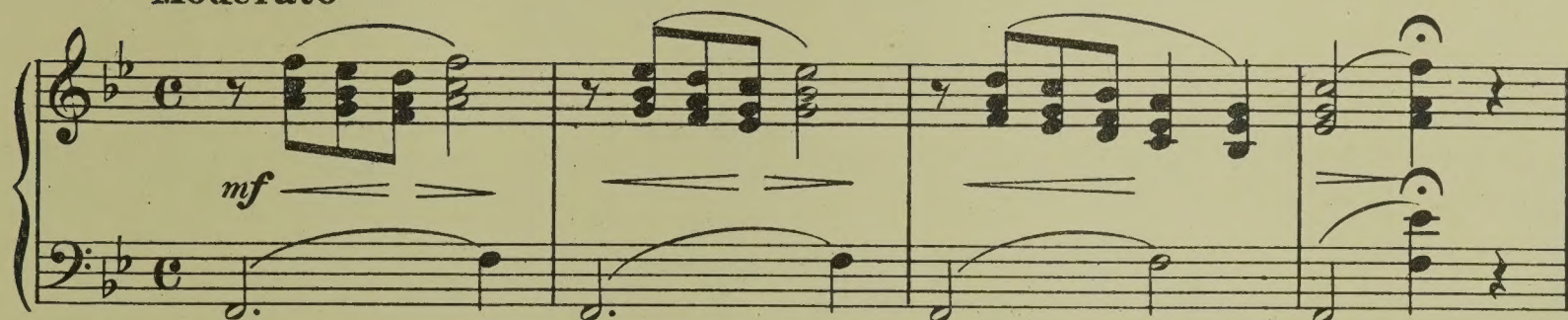
Sam Fox  Pub. Co.
CLEVELAND AND NEW YORK

Bowl Of Pansies

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

JULES REYNARD

Moderato



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This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat major or D minor). The piece features several dynamic and tempo markings:

- System 1:** Starts with *f appassionato* in the bass staff and *p dolce* in the treble staff.
- System 2:** Features *f appassionato* in the bass staff.
- System 3:** Features *p dolce* and *poco rall.* in the bass staff, and *p* in the treble staff.
- System 4:** Features *f a tempo* in the bass staff.
- System 5:** Continues the musical development with various articulations.
- System 6:** Concludes the piece with a final cadence.

The notation includes a variety of notes, rests, and articulations such as slurs, accents, and phrasing slurs. The piece concludes with a double bar line and repeat signs at the end of the final system.

TRIO

3

p

4

5 2

3

poco rall.

a tempo

con tenerezza

mf

pp poco rall.

3

a tempo

mf

f

poco rall.

a tempo

con tenerezza

pp poco rall.

First system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. The music features chords and melodic lines in both hands.

Second system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking and the instruction *con sentimento*. The music continues with chords and melodic lines.

Third system of musical notation. Treble and bass staves. The music continues with chords and melodic lines.

Fourth system of musical notation. Treble and bass staves. The music continues with chords and melodic lines.

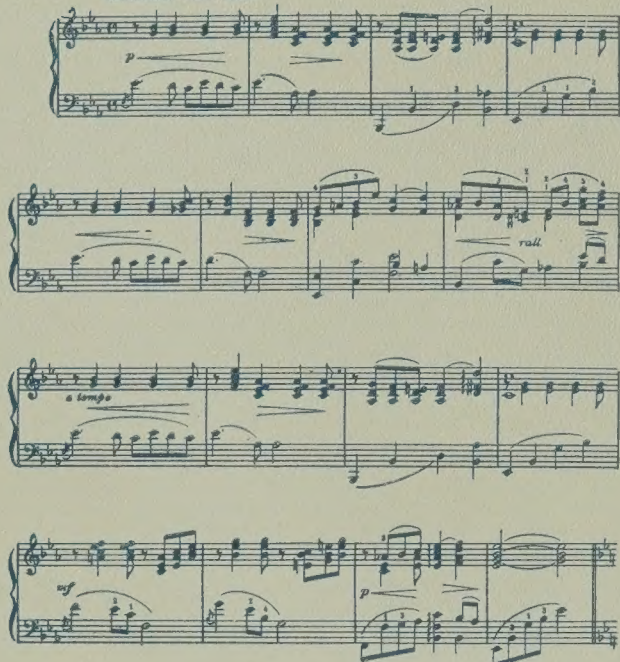
Fifth system of musical notation. Treble and bass staves. Treble staff has a *p poco lento* dynamic marking. Bass staff has an *accel.* marking. The system concludes with a *f* *lento* marking, followed by *p* and *pp* markings. The music features chords and melodic lines.

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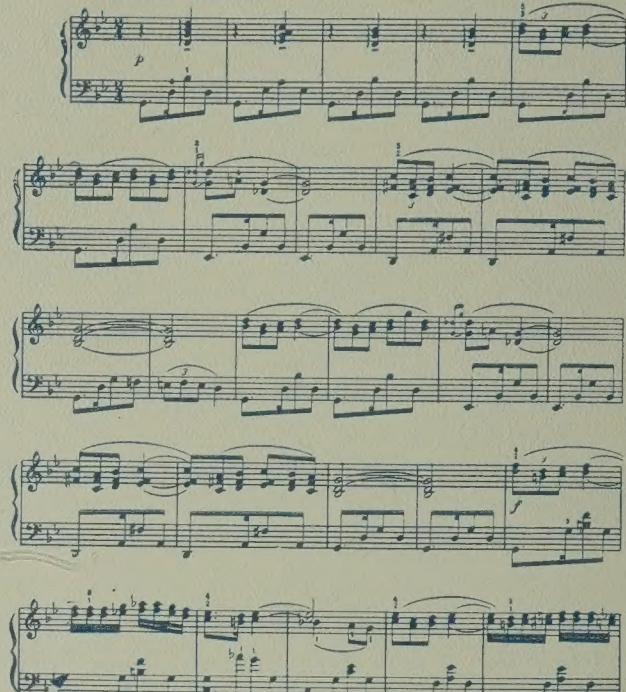


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LA ROSITA

PAUL DUPONT

Andante moderato



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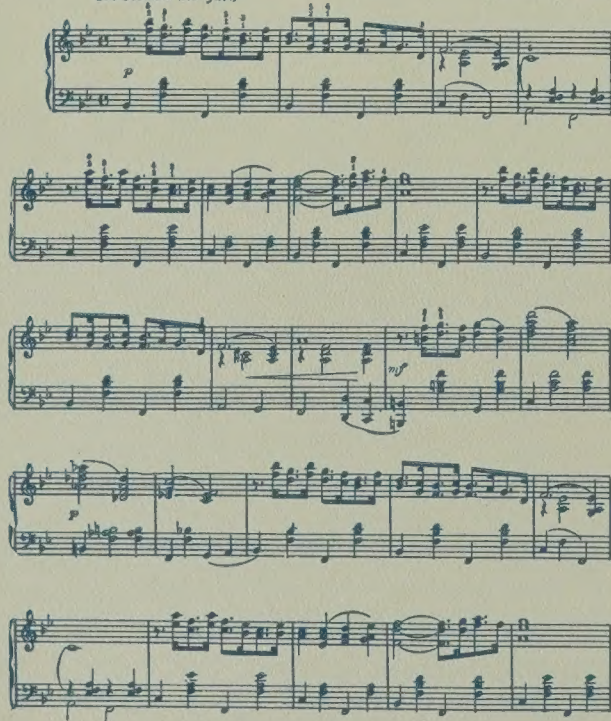
Secure
These

Through
Your
Dealer

Fair Debutante

JULES REYNARD

Moderato (Not fast)

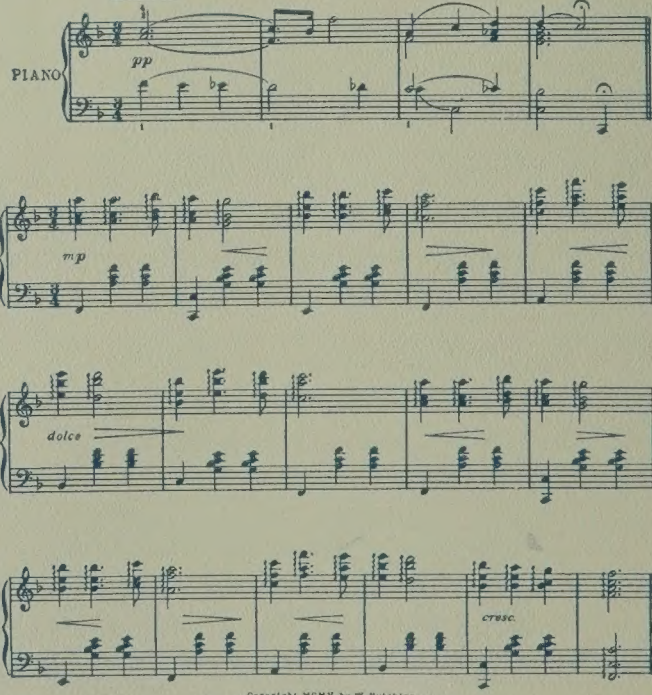


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Autumn Leaves

JACOB H. ELLIS

INTRO.
Moderato



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